

# Wondering

## Song



by  
Raymond & LeRoy DeWitt



Jean Platt  
SOPRANO

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# Try This Over On Your Piano

## Hawaiian Moon Waltz Song

Words by  
RAYMOND DE WITT  
CHORUS

Music by  
CARL ZERSE

Sail a - long Ha-waii - an Moon, Back to you I'm com-ing soon, For you

*p-f*

bring a mem - o - ry, of - a maid - en by the sea, Let your

silv' - ry beams so bright, bring back the gold - en dreams to - night, While she

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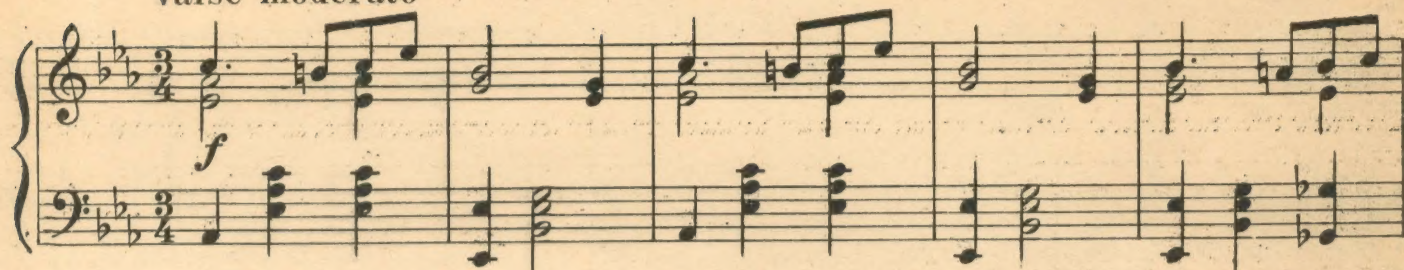


# Wondering

## WALTZ

Words and Music by  
Raymond and Le Roy De Witt

Valse moderato



VOICE

Right from the start, dear;  
I'm all a - lone, dear,

The vocal melody is in the right hand of the vocal staff. The piano accompaniment continues in the piano staves, with a piano (p) dynamic marking.

You won my heart, dear, And then you went a - way, —  
Wait - ing at home, dear, While you are far a - way, —

The vocal melody continues in the right hand of the vocal staff. The piano accompaniment continues in the piano staves.

You took the sun - shine, From me all at  
Bring back the sun - shine, For aye and at

The vocal melody continues in the right hand of the vocal staff. The piano accompaniment continues in the piano staves.



one time, And left just a mem - o - ry: \_\_\_\_\_  
all time, For ev - er and then a day: \_\_\_\_\_

## CHORUS

Won - der if your lone - some, Won - der if you're blue, Won - der

*p - f*

if you care for me, \_\_\_\_\_ Won - der if you

miss my good - night kiss, On your lips so ten - der -



ly, \_\_\_\_\_ Won - der if you ev - er think of the

time, When you prom - ised to be true, \_\_\_\_\_

Won - der if you're sigh - ing Won - der if you're cry - ing, Won - der if you

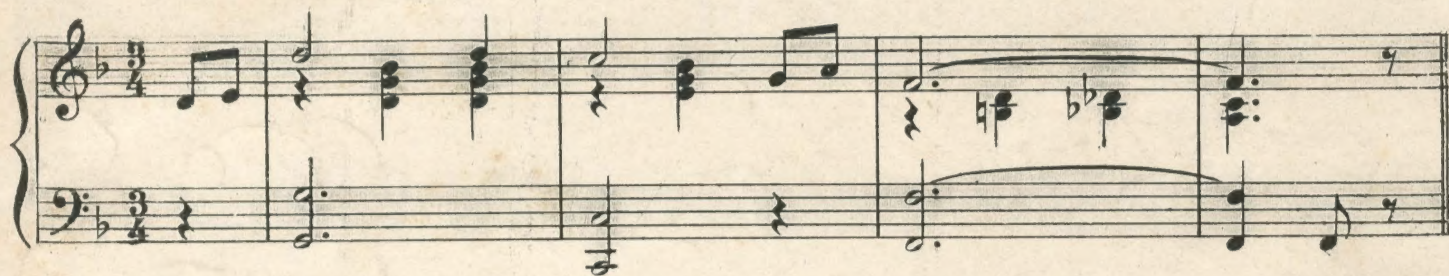
1 won - der 'bout me too. \_\_\_\_\_ 2 too. \_\_\_\_\_



\\ Try This Over On Your Piano //

## Pals

Words and Music by  
RAYMOND DE WITT



We have drift - ed a - part ma - ny miles Sweet - heart and the  
Thru the old fash - ioned lane let me roam once a - gain to the

The first vocal line is written on a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains the lyrics: "We have drift - ed a - part ma - ny miles Sweet - heart and the Thru the old fash - ioned lane let me roam once a - gain to the". The melody is simple and catchy, with a mix of quarter and eighth notes.

days have been so blue I've talked to  
fields of new mown hay Just let me

The second vocal line is written on a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains the lyrics: "days have been so blue I've talked to fields of new mown hay Just let me". The melody continues from the first line, with a mix of quarter and eighth notes.

each lit - tle star but they don't know who you are you're the  
whis - per Sweet - heart that you and I'll nev - er part let me

The third vocal line is written on a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains the lyrics: "each lit - tle star but they don't know who you are you're the whis - per Sweet - heart that you and I'll nev - er part let me". The melody concludes with a final note on a sharp (F#4).

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